WOYZECK

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George Büchner

Translater: Richard Carl Mueller

the COMPANY, December, 1968

Harlan Baker	Captain
Steven Hart	Doctor
John Gates	Blind Man
Patty Lang	Christian
Richard Leonard	Andres
Diane Perkins	Grandmother
Richard Portner	Barker
Cheryl Rendle	Child
Edward Resmini	Jew
Steven Rowe	Drum-Major
Donna Sorbello	Marie
Judy Vile	Old Woman
Mark Wheeler	Woyzeck
Carol Wolf	Child

the STAFF

Thomas B. Haas	Director
Richard Portner	Lighting
Eric Steiner	Stage Manager
Robert Vogel	Music

Emerson College Theatre
Monday, December 16, 1968

Conceived in March, 1968, WOYZECK was the production entry of the Emerson College Advanced Junior acting class for the 12th annual Yale Festival of Undergraduate Drama. The audience response to the performance was highly enthusiastic, and subsequently the Company received invitations to perform at several Eastern colleges--Central Connecticut, Adelphi University, and Temple University. Since its initial showing at the Charles Street Meeting House, the production has matured as the approach has been altered, the company has changed in membership, and as the text has been re-studied. The Yale production was limited to 40 minutes' playing time, and thus it was necessary to cut the script to half its original length.

This production of WOYZECK has been staged for consideration as an entry in the International University Theatre Festival at Nancy, France. In April of 1969, the Festival will sponser an international contest, involving a number of the best college and university theatre companies in the world and a gathering of young professional and semi-professional companies engaged in experimental theatre. Mlle. Françoise Kourilski, distinguished Parisian dramatic critic and Professor at the Sorbonne, has come to Emerson to view this production on behalf of the Festival committee.

Although Büchner wrote his play in 1837, the fragmented text was not edited until 1920. Since Buchner did not number his scenes and left several drafts of some scenes, mere fragments of others, and a number of unassigned speeches, each producer must put together a working scenario. Though move than 130 years old, WOYZECK seems particularly appropriate to the world today, seemingly reflecting the contemporary experience of many disillusioned young people.